

GAEDE FULFILLS WISHES OF DECEASED ASSASSIN: NEW DOCUMENTARY REVEALS TENSION IN FAMILY

April Gaede's efforts to distance herself from the white supremacist movement became more difficult over the last few months, as she spearheaded the memorial for a racist murderer and a new documentary about her family was released.

Ever since moving her family to Kalispell last year, Gaede has portrayed herself as a benign advocate for the white race. She has continued this characterization despite her history of activism in the hardcore white supremacist movement, which includes her daughters' high profiles in the white-power music scene as Prussian Blue (see the October 2006 edition of *Network News* for more information).

In late May, David Lane died of cancer in an Indiana federal prison. He was 68 years old and serving 190-year sentence as a result of assassinating a Jewish radio-show host and convictions on racketeering charges. His prison sentence stemmed from his participation in a paramilitary white supremacist group, The Order, during the 1980s. The Order accu-

mulated millions of dollars during a crime spree that was then distributed to various white supremacist groups with the hope it would spark a racist revolution.

Once imprisoned, Lane became a prolific writer for the white supremacist movement. As a jailed member of The Order, his musings were treated as gospel by many in the movement, who considered him a prisoner of the race war. Lane coined the "14 Words" which are used as a rallying cry by white supremacists: "We must secure the existence of our people and a future for White children."

April Gaede and her family kept in touch with Lane. In fact, Prussian Blue, comprised of Gaede's teenage daughters Lamb and Lynx, even wrote a song with him. However, Gaede's close relationship with Lane became clearer after his death. The prison chaplain contacted her the day Lane died and she arranged to get his body transported to the Flathead. He was cremated at the Bigfork Funeral Home in early June.



Photo from National Vanguard website

April Gaede

On white supremacist websites, Gaede described how Lane's racist legacy would be preserved. She said seven women came to pay their respects to Lane before the cremation. They placed a Confederate flag on his chest and Irish coins in his eyes. "He was a large man," Gaede wrote, "and even in death he looked very imposing and regal as a king." Following his cremation, Lane's ashes were split into 15 piles. Fourteen were placed in engraved bronze pyramids to be distributed to 14 white
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(Gaede, from page 12)

supremacist women. It was up to Gaede and the Women of Aryan Unity to pick the “sisterhood of the 14 Words.” The remaining ashes, Gaede stated, would be dispersed near Robert Mathews’ final resting place. Mathews, the founder of The Order, died in a shootout with law enforcement near Washington’s Whidbey Island.

Gaede reported that the 14 pyramids of ashes were to be kept separated until a “White homeland” was created in the Pacific Northwest. At that time, the ashes would be reunited and become part of a pyramid that would be constructed as a memorial to Lane’s vision. Gaede said she was executing the plan that Lane had described to her. She was also raising money to publish a book of his writings.

“Nazi Pop Twins” Reveals Tension

In July, a British documentary about April Gaede and her teenage daughters was released. Titled “Nazi Pop Twins,” it contained footage of the Gaede family and revealed cracks in the unified front Gaede tries to portray. The film included some disagreements between April and her two daughters over the direction of Prussian Blue’s music. Lamb and Lynx wanted to downplay their racist content, while April wanted it to be front and center. The film left the viewer feeling that Gaede has forced her white supremacist ideology onto her daughters, and Lamb and Lynx are starting to push back. Another interesting set of interviews in the documentary feature April’s mother, who discusses how her husband’s obsession

with Nazism has ruined their lives. She complained that April is like her father.

David Lane is also part of the documentary. “When the girls were little, they were like daughters or something,” Lane said during a phone call with the Gaede family. He continued by saying, “Now, they’re grow-

ing into women and being a natural male....” He started struggling for words. Flustered, he said, “you know what I’m trying to say.” The narrator said it was clear what Lane meant, but the narrator seemed to be the only one bothered by it. Lane finally finished by saying Lamb and Lynx were “like sisters, daughters, fantasy sweethearts” to him.

The inappropriate sexual implications of Lane’s comments about Lamb and Lynx were even more troubling in the context of the hate group to which Gaede belongs, the National Vanguard. The group splintered off from the National Alliance in 2005. Led by Kevin Alfred Strom, it quickly became a major player in the white supremacist

movement. However, it fell apart when Strom was arrested on child pornography charges in 2007. By March 2007, the National Vanguard website was encouraging people to join another group, “European Americans United.”

“Just because April Gaede lacks a formal organization for her activism does not mean she is finished,” says the Network’s Travis McAdam. “She will continue using her daughters to sustain her profile in the white supremacist movement. After seeing the documentary, I think the real question becomes how long her daughters will put up with the exploitation.” □



Lamb and Lynx Gaede perform as the white-power music group Prussian Blue.